

- Born 1955 in Stockholm, Sweden.
- Lived in Bonn, Germany, 1965-1975.
- Graduated 1992, Ph Dr in Ethnology at the Faculty of Humanities, Lund University
- PhD studies at Hamburg University and Tübingen University
- Post doc at Cambridge University
- Visiting fellow at Humboldt University
- Visiting fellow at Stellenbosch Institute for Advanced Studies (STIAS)
- Professor in ethnology since 2002 at Lund University (Department of Arts and Cultural Sciences).

Susanne Lundin is trained as an ethnologist and her research is mainly focused on cultural perspectives of the body in health and illness, as well as on medical technologies and societal changes. In the past she has carried out research and analyses of food and eating habits, and cultural analysis of working class culture with regard to gender and new technology. Present fields of research are analysis of medical praxis with regard to new reproductive technologies, gene therapy, stem cell research, transplantations, and the use of transgenic animals. Further fields are cultural and ethical analysis of prioritization and resource allocation in health care. Her current interest lies with the relationship among emerging bioscientific knowledge, associated technologies, and the moral and political order.

Susanne Lundin has successfully built an interdisciplinary research milieu at Lund University. In 1997 she launched the pioneering interdisciplinary project "Genetics, Genetic Engineering, and Everyday Ethics", engaging six cultural and medical scientists (funded by the Swedish Central Bank/Riksbankens Jubileumsfond in Sweden 1997), and since then she has initiated a variety of multi disciplinary projects nationally and internationally. She has extensive experience from working with Lund University Policy regarding the Strategic Plan, Quality Assurance and Research Ethics, and on a national level she has experience from governmental work regarding medicine, genetics, culture, ethics and society. She has been a member of the Gene Technology Advisory Board, Nordic Committee on Bioethics/Nordic Council of Ministers, The Swedish Research Council, the National and the Regional Ethical Review Board. She has several appointments such as The Royal King Gustav Adolf Academy, The Academy of Letters, Lund University, Kungl. Fysiografiska Sällskapet, Lund University, The Royal Swedish Academy of Sciences.

Her international research collaboration encompasses a large number of projects and she has a broad international scientific network and experience from international work with WHO, OSCE, IOM and the Council of Europe. Susanne Lundin has been awarded several times for her research.

## PUBLICATION LIST

### **Books and monographs (3)**

- *Organhandel* (Organ trade), Natur & Kultur, (Stockholm, in press, 2013)
- *Guldägget. Föräldraskap i biomedicinens tid (The Golden Egg. Parenthood in the Age of Biomedicine)*. Historiska Media, Lund 1997.
- *En liten skara äro vi. En studie av typografer vid 1900-talets första decennier*, (diss.) Carlssons 1992.

### **Books, editor (1)**

- *En ny kropp. Essäer om medicinska visioner och personliga val (A new body. Essays about medical visions and personal choices)*, ed. Lundin, Nordic Academic Press, Lund 2004.

### **Books, co-editor (7)**

- *The Atomized Body. The Cultural Life of Stem Cells, Genes and Neurons*, Liljefors, Lundin & Wiszmeg (eds), Nordic Academic Press, Lund 2012.
- *Åldrandets betydelser (The meaning of ageing)*, Jönsson & Lundin (eds), Studentlitteratur, Lund 2007.
- *Gene Technology and Economy*, Lundin & Åkesson (eds), Nordic Academic Press, Lund 2002.
- *Arvets kultur. Essäer om genetik och samhälle*, Lundin & Åkesson (eds) Nordic Academic Press, Lund 2000.
- *Amalgamations. Fusing Technology and Culture*, Lundin. & Åkesson (eds) Nordic Academic Press, Lund 2000.
- *Gene Technology and the Public. An interdisciplinary Perspective*, Lundin & Ideland (eds) Nordic Academic Press, Lund 1997.
- *Kroppens Tid: Om Samspelet Mellan Kropp, Identitet och Samhälle*. Lundin & Åkesson (red) Lund University Press/Historiska Media, Lund 1996
- *Bodytime. On the Interaction of Body, Identity, and Society*. Lundin & Åkesson (eds) Lund University Press/Historiska Media, Lund 1996
- *Dagsverken. 13 essäer i arbetets historia*, Johansson, Lundin & Olsson (eds) Historiska Media 1994.

### **Book chapters**

- Moral Accounting. Stem Cell Researchers on the Individual and Society. *The Atomized Body. The Cultural Life of Stem Cells, Genes and Neurons*, Liljefors, Lundin & Wiszmeg (eds), Nordic Academic Press, Lund 2012.
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- "I had to leave": Making Sense of Buying a Kidney Abroad. Sara Berglund and Susanne Lundin, in eds. Gunnarson & Svenaeus, *The Body as a Gift, Resource, and Commodity: Exchanges Organs, Tissues and Cells in the 21st Century*.
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- Information, risk och ansvar. Njursjukas val mellan en marginell och en fullgod donator, (Idvall & Lundin), *Mellan privat och offentligt*, Lindberg & Blomberg (eds), 137-157, Liber, 2009.

- Gamla kroppar och nya tekniker, *Åldrandets betydelser*, Jönsson & Lundin (eds), 175-200, Studentlitteratur, Lund 2007.
- Biomedizinische Normalität. Kulturella Perspektiven auf die Xenotransplantation, *Körper als Mass? Biomedizinische Eingriffe und ihrer Auswirkungen auf Körper- und Identitätsverständnisse*. Ehm Schicktanz (eds), 99-116, Hirzel Verlag Stuttgart 2006.
- The Threatened Sperm: Parenthood in The Age of Biomedicine, *Kinship, Gender and the New Reproductive Technologies: The Beginning of the End*, Stone (ed), 139-155, Rowman and Littlefield 2000.
- Investitionerna i den Körper zahlen sich aus, *Ort. Arbeit. Körper. Ethnografie Europäischer Modernen*. Binder, Göttisch, Kaschuba & Vanja (eds) 403-412, Waxman Münster, 2005.
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- Genethology. Biomedicine and Everyday Practise, *Embodying Culture. Perspectives on Transformations of Gender, Health and Sexuality in the Complex Society* Gerholm (ed), 104-110, Stockholm University Press 2000.
- Könsbilder – familjeskap och reproduktionsteknologi, *Familj och kön*. Meurling, Lundgren & Lövkrona (eds), 150-170, Studentlitteratur Lund 1999.
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- An Authentic Family, *Arv. Scandinavian Yearbook of Folklore*. 37-44, Almqvist & Wiksell. Stockholm 1997.
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- Makten över kroppen, eds. Lundin & Åkesson, *Kroppens tid. Om samspelet mellan kropp, identitet och samhälle* (eds), 23-56 Natur och Kultur, Stockholm 1996.
- Power over the Body, *Bodytime. On the Interaction of Body, Identity, and Society*, Lundin & Åkesson (eds), 13-36, Lund University Press/Historiska Media, Lund 1996.
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#### Peer-reviewed articles

- "Successful ageing" in practice – reflections on health, activity and normality in old age in Sweden. Åsa Alftberg & Susanne Lundin. *Culture Unbound*, Volume 4, 2012, <http://www.cultureunbound.ep.liu.se/>.
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- The Boundless Body: Cultural Perspectives on Xenotransplantation, *Ethnos* 64:1, 5-31 1999.
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- Sökandet efter social och biologisk identitet, *Kvinnovetenskaplig tidskrift* 1995/1.
- Att skapa liv och utforska död (Lundin & Åkesson), *Kulturella Perspektiv* 1995/1.
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- Naturvetare och kulturforskare kan överbrygga ämnesgränser, *Läkartidningen* vol 97 nr 4 2000 (Åkesson & Lundin et al.)
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#### Works directed at general audiences

- Lunds universitet vill prioritera humaniora och samhällsvetenskap. Bengt Olle Bengtsson, Thomas Kaiserfeld, Susanne Lundin & Lars J Nilsson. *News Mill* <http://www.newsmill.se/node/44919>, 2012
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